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Title: Feminist Intellectual Activism: Within and Beyond the Academy: Constructions of 'Whiteness', Gender and Sexuality in South African magazines.

Authors: Nadia Sanger

Main disciplinary area: (e.g. education or psychology): Social Science

Keywords: 'whiteness', gender, sexuality, magazine media, democracy

Select output type from the list below: (delete inappropriate options)

Conference or Seminar Paper

Confidential: Yes/No (delete inappropriate option) No

Website URL: (where appropriate)

Abstract (add a descriptive paragraph of Output): This presentation aims to explore the ways in which whiteness, gender and sexuality are represented through a select group of South African magazines. By looking at magazines such as *Men's Health*, *GQ*, *FHM*, *True Love*, *Femina* and *Fair Lady*, I intend to explore how these magazines as a medium of communication construct whiteness, gender and sexuality to their imagined readerships constituted of various racial, cultural, gendered and sexual identities. Most significantly, I intend to discuss the ways in which whiteness as an identity construction generates norms, ways of understanding history and ways of defining the self and 'other'. Constructed as the core against which all 'other' identities are measured, whiteness occupies a normalised, privileged, deified and raceless space. Identifying whiteness means marking its central place in the social construction of race and disrupting the (in)visible ways whiteness retains power and privilege. In an effort to disrupt existing racial frameworks, it is necessary to identify, name and decentre whiteness as an elitist category. By particularising whiteness in its relativity to gender, class and sexuality in a specific set of magazine media, I hope to expose patterns

securing, reproducing and maintaining white supremacy in a particular social and historical space.

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Social science that makes a difference

Feminist Intellectual Activism: Within and Beyond the Academy

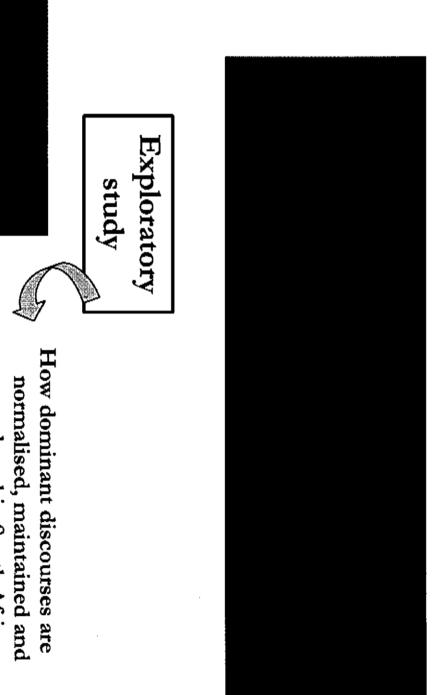
HUMAN SCIENCES RESEARCH COUNCIL



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sexuality in South African magazines Constructions of whiteness, gender and

Background



women's and men's magazines reproduced in South African

Methodology

Based on a Postmodernist framework



Understands identities as fluid and static

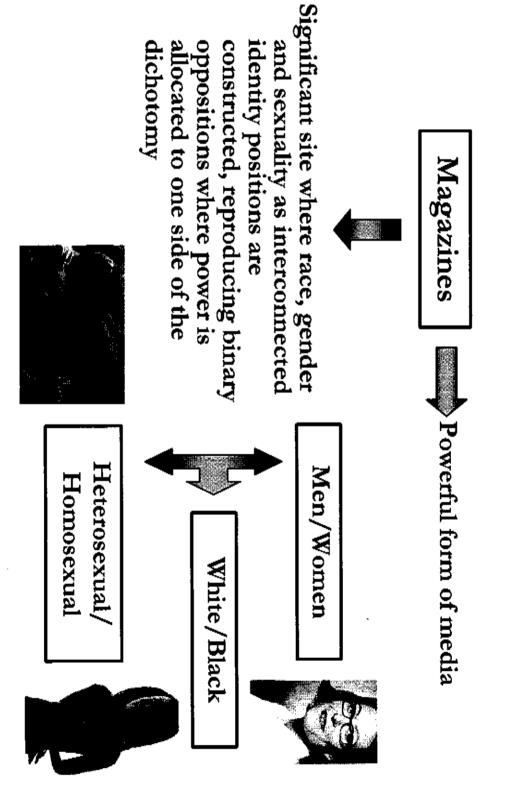


Race, in particular, is understood as a complicated multiplicity of identifications which are continuously being reproduced and transformed within the changing socio-political climate in South Africa





Methodology



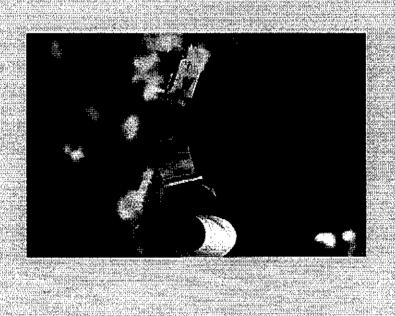
Method

Through looking at images, letters' pages and educational articles in magazines aimed at male and female readerships, whiteness as a changing, fluid, mobile identity construction is only attributed meaning through contexts where other identity markers are interdependently located



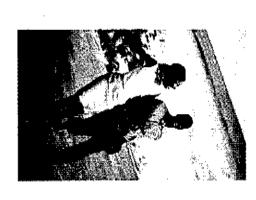
Preliminary Findings

- South African magazines are only one but powerful site of socialization where notions of whiteness are normalized, maintained and reproduced by the media.
- Discourses around whiteness in South African magazines sheds light on more 'popular' daily forms of racialised discourse serving to normalise whiteness

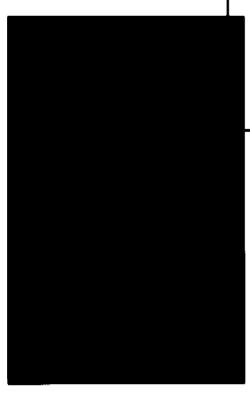


Preliminary Findings: race, gender and sexuality

Magazines as a powerful form of media, is a significant site where race, gender and sexuality as interconnected identity positions are constructed, reproducing binary oppositions of men/women; white/black; heterosexual/homosexual where power is allocated to one side of the dichotomy.







Preliminary Findings: race and gender

men in magazines black women and Representation of



racialised terms Constructed in

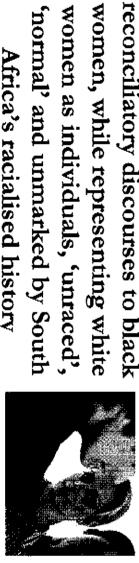
> men in magazines white women and Representation of



as 'normal' and deracialised Simultaneously constructed

Magazines aimed at female readerships reconciliatory discourses to black in particular, link nationalist and

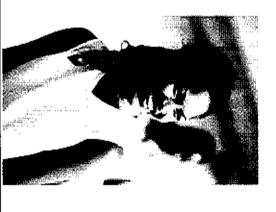




Africa's racialised history

Preliminary Findings: femininity and race

Despite new constructions of 'black beauty', black women are encouraged to aspire to Western notions of beauty which continue to pervade magazine discourse





While women are encouraged to embark on careers, magazines maintain and reproduce constructions of femininities as primarily heterosexual and inherently child and family oriented.

Preliminary findings: masculinity and race



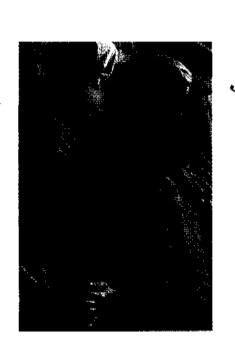
Conclusion



and maintained in the magazines apparent effort Despite the contradictory messages which South sexuality continue to be produced, reproduced African magazines deliver to their readerships, dominant discourses around race, gender and to exercise democracy

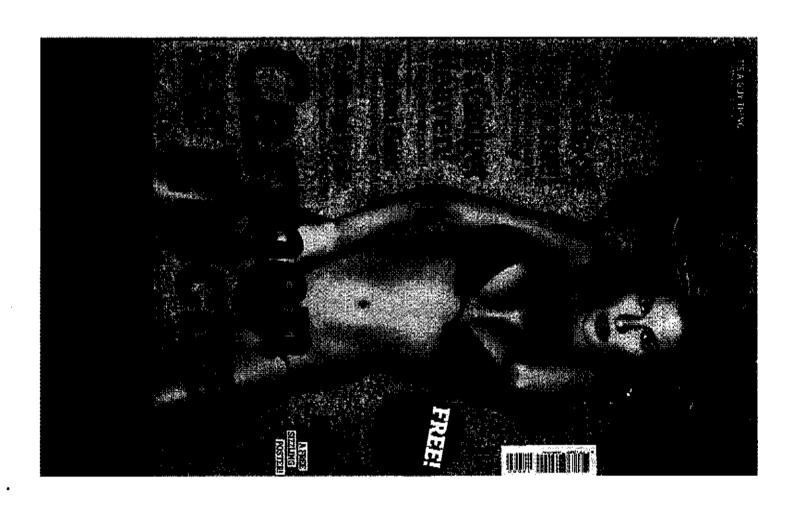
















To Elke De Beer/Hsrc@HSRC

Conrad Baudin/Herc



pcc

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